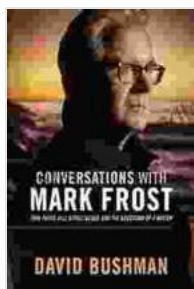


Twin Peaks, Hill Street Blues, and the Education of a Writer

I first encountered Twin Peaks in the summer of 1990, when I was 13 years old. I was immediately drawn to its strange and dreamlike atmosphere, its quirky characters, and its compelling mystery. I watched every episode of the show's first season, and I was hooked.

A few years later, I discovered Hill Street Blues. This show was a more realistic take on police work, but it was just as compelling as Twin Peaks. I loved the show's ensemble cast of characters, its gritty realism, and its complex storylines.

Both Twin Peaks and Hill Street Blues were formative experiences for me as a writer. They taught me the importance of creating complex and believable characters, of crafting compelling stories, and of pushing the boundaries of what is possible on television.



Conversations With Mark Frost: Twin Peaks, Hill Street Blues, and the Education of a Writer by David Bushman

★★★★☆ 4.8 out of 5

Language	: English
File size	: 19114 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 305 pages
Lending	: Enabled



In the years since I first saw these shows, I've had the opportunity to meet and work with some of the people who created them. I've learned even more about the writing process, and I've come to appreciate even more the genius of these two shows.

Mark Frost, the co-creator of *Twin Peaks*, once told me that the show was "a dream of a dream." That's a perfect description of the show's unique atmosphere. *Hill Street Blues* was a more grounded show, but it still had a dreamlike quality to it. The show's creator, Steven Bochco, once said that he wanted *Hill Street Blues* to be "a tapestry of human experience." And that's exactly what it was.

Both *Twin Peaks* and *Hill Street Blues* were ahead of their time. They were both groundbreaking shows that pushed the boundaries of what was possible on television. And they both had a profound impact on me as a writer.

I'm grateful for the opportunity to have experienced these two shows. They taught me so much about writing, and they continue to inspire me to this day.

Here are a few specific things that I learned from *Twin Peaks* and *Hill Street Blues*:

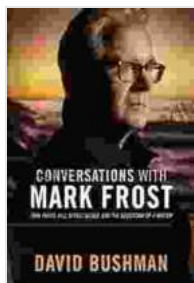
- **The importance of creating complex and believable characters.** Both shows featured a wide range of characters, each with their own unique motivations and flaws. I learned from these shows that

characters are the heart of any story, and that it's important to take the time to develop them fully.

- **The importance of crafting compelling stories.** Both Twin Peaks and Hill Street Blues were driven by complex and compelling stories. I learned from these shows that a good story is essential to keeping an audience engaged.
- **The importance of pushing the boundaries of what is possible on television.** Both shows were innovative in their own way. Twin Peaks was a surreal and dreamlike mystery, while Hill Street Blues was a gritty and realistic police drama. I learned from these shows that it's important to take risks and to not be afraid to push the boundaries of what is possible.

I'm a better writer today because of Twin Peaks and Hill Street Blues. These shows taught me so much about the craft of writing, and they continue to inspire me to this day.

If you're a writer, I encourage you to check out these two shows. You won't be disappointed.



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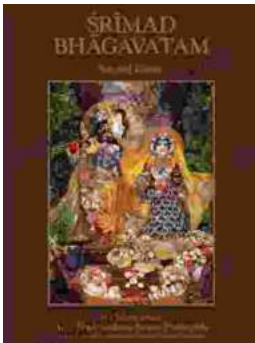
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