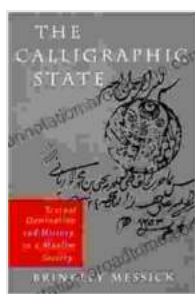


Textual Domination and History in Muslim Society: Comparative Studies on Muslim

This book explores the complex relationship between text and power in Muslim societies. It examines how texts have been used to legitimize authority, shape social norms, and control dissent. The book also investigates the ways in which Muslims have resisted textual domination and used texts to challenge authority.



The Calligraphic State: Textual Domination and History in a Muslim Society (Comparative Studies on Muslim Societies Book 16) by Indradyumna Swami

★★★★☆ 4.4 out of 5

Language : English

File size : 4928 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Print length : 324 pages

Lending : Enabled



The book is divided into three parts. The first part examines the role of texts in the formation of Muslim identity. It explores how the Qur'an and other religious texts have been used to define what it means to be a Muslim. It also examines how these texts have been used to justify political and social authority.

The second part of the book examines the role of texts in the formation of Muslim social norms. It explores how texts have been used to define

gender roles, family structures, and economic relationships. It also examines how these texts have been used to control dissent and maintain social Free Download.

The third part of the book examines the ways in which Muslims have resisted textual domination. It explores how Muslims have used texts to challenge authority and promote social change. It also examines how Muslims have developed new ways of interpreting texts that are more inclusive and egalitarian.

This book is a valuable resource for anyone interested in the relationship between text and power in Muslim societies. It provides a comprehensive overview of the topic and offers new insights into the ways in which texts have been used to shape Muslim history and culture.

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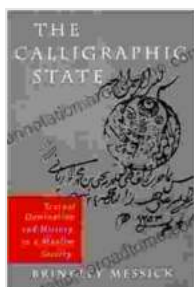
Reviews

"This book is a major contribution to the study of text and power in Muslim societies. It provides a comprehensive overview of the topic and offers new insights into the ways in which texts have been used to shape Muslim history and culture." - Professor John Esposito, Georgetown University

"This book is a valuable resource for anyone interested in the relationship between text and power in Muslim societies. It is well-written and provides a comprehensive overview of the topic." - Dr. Kecia Ali, University of Southern California

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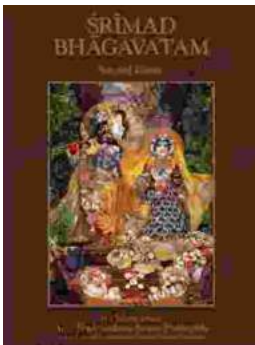
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