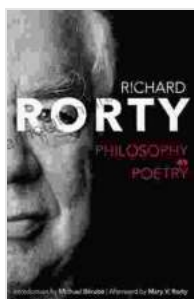


Philosophy as Poetry: Page Barbour Lectures

By Charles Hartshorne

Philosophy as Poetry: Page Barbour Lectures is a classic work of philosophy that explores the relationship between philosophy and poetry. Hartshorne argues that philosophy and poetry are two sides of the same coin, and that both are essential for a full understanding of the human experience.



Philosophy as Poetry (Page-Barbour Lectures)

by Richard Rorty

★★★★☆ 4.8 out of 5

Language : English
File size : 517 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 88 pages



Hartshorne begins by examining the nature of philosophy. He argues that philosophy is not simply a matter of abstract logic and argumentation, but also a matter of imagination and creativity. Philosophy, he says, is "the art of seeing things together." It is the ability to see the world in a new way, to make connections that others have not seen before.

Poetry, too, is a matter of seeing things together. Poetry is the art of using language to create a new reality. It is the ability to take the ordinary and

make it extraordinary, to show us the world in a new light.

Hartshorne argues that philosophy and poetry are complementary disciplines. Philosophy provides us with the tools to understand the world, while poetry provides us with the means to experience the world. Together, philosophy and poetry can help us to achieve a deeper understanding of ourselves and our place in the universe.

Philosophy as Poetry is a challenging and rewarding book that will appeal to anyone interested in the nature of philosophy, poetry, or the human experience.

Table of Contents

-
- The Nature of Philosophy
- The Nature of Poetry
- The Relationship Between Philosophy and Poetry
- The Importance of Philosophy and Poetry
-

Reviews

"Philosophy as Poetry is a profound and original work that will forever change the way we think about philosophy and poetry. Hartshorne's insights are brilliant, and his writing is both clear and beautiful. This book is a must-read for anyone interested in the human experience."

- John Cobb, author of *The Structure of Christian Existence*

"Hartshorne's *Philosophy as Poetry* is a tour de force. It is a work of immense erudition and philosophical sophistication, yet it is also written with a clarity and grace that makes it accessible to readers of all levels. Hartshorne argues that philosophy and poetry are two sides of the same coin, and he shows how each can enrich our understanding of the other. This book is a major contribution to the fields of philosophy, poetry, and aesthetics."

- David Bentley Hart, author of *Atheist Delusions: The Christian Revolution and Its Fashionable Enemies*

"*Philosophy as Poetry* is a brilliant and provocative book that challenges our traditional ways of thinking about philosophy and poetry. Hartshorne argues that philosophy and poetry are not two separate disciplines, but rather two sides of the same coin. He shows how each can inform and enrich the other. This book is a must-read for anyone interested in the nature of philosophy, poetry, or the human experience."

- Philip Clayton, author of *Process Theology: An*

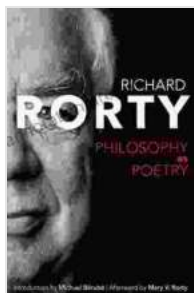
About the Author

Charles Hartshorne (1897-2000) was an American philosopher and theologian. He was a professor at the University of Chicago for over 50 years, and he wrote over 30 books on philosophy, theology, and metaphysics. Hartshorne was a pioneer in the field of process philosophy, and he is considered one of the most important philosophers of the 20th century.

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