

Imperial Texas: An Interpretive Essay In Cultural Geography

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Cultural Geography Research

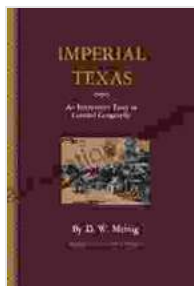
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Culture is specified as the patterns of activities or way of living of individuals that has symbolic meanings making the activities significant. There are different sort of culture from different kinds of individuals or group of individuals. Because of these, it is not easy to think about a studying a culture and its results to its society. The culture of an entire society is dictated by people of the provided location. Culture depends also on the environment where individuals are living. In some cases, if a catastrophe occurs to a provided culture, there is a big possibility to have a modification of their culture. (Forsberg, 2006) Such modification of culture due to a catastrophe is the example of culture of Japan after the World War. Since of this, mass culture or popular culture was specified by many cultural theorists. According to them mass culture is a kind of culture that is an item of turmoil also social disorder. Mass culture will trigger some cultural activities like media communication, music, art, science, and technology. (Robert Orinami, 2002). Lots of cultural theorists believe that mass culture played a crucial role in the redefinition of identity of Japan specifically after the World War. After the war, numerous Japanese cultural sociologists borrowed techniques and processes from American sociologists. As what took place likewise on mass culture of Japan was even influenced generally by the culture of United States. To better explain the role of mass culture on the redefinition of identity of Japan, it is good to compare the culture of Japan before and after the World War. Japanese culture is understood by its deep historic root. Much like the redefinition of Japanese mass culture, Japanese folk culture highlights the redefinition of identity of the nation specifically the local and regional identity. Great attributes of the regional identity of Japan that is distinctive and has pride that are frequently expressed in the type of popular products. Almost every village of Japan has its own pride of something; these may remain in the form of an item, craft, procedure, or art. Among these is the folk culture which was originated from old farming practices. Some of the known practices from rural areas are when rice planting on farms is simultaneously done with cultural and religious ceremonies like dancing. This is to bring good luck in the planting season of the crops. In some places, a shrine is built where a virgin will dance for the said purpose. The said folk culture does not only build on people working on farms but also on the Japanese in the agricultural sector. But the introduction of mass culture to the agricultural sector of Japan made them change their old folk culture after the World War. Mass culture made a modification of the old folk cultural practices by introducing technology. Loud speakers were used in the dancing ceremonies and that result to have more viewers compared to the traditional ceremony. With the combination of these local pride, Japan was successful in redefining its identity. (Tadatoshi, 1992) Another major change of identity of Japan due...

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Texas is a land of vast and varied landscapes, from the rolling hills of the Hill Country to the flat plains of the Panhandle. It is also a land of rich and

diverse cultures, from the Hispanic and Mexican influences of the south to the Anglo and European influences of the north.



Imperial Texas: An Interpretive Essay in Cultural Geography by D.W. Meinig

★★★★☆ 4.5 out of 5

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In his book *Imperial Texas: An Interpretive Essay In Cultural Geography*, geographer David J. Weber explores the complex interplay of landscape and culture that has shaped the Lone Star State. Weber argues that Texas is not simply a collection of different regions, but rather a single, unified entity that is defined by its unique geography and history.

The Geographic Setting

Texas is the second-largest state in the United States, with a land area of over 268,000 square miles. It is bordered by Mexico to the south, Oklahoma to the north, Arkansas and Louisiana to the east, and New Mexico to the west.

The state is divided into four major physiographic regions: the Gulf Coastal Plain, the Central Texas Plateau, the Great Plains, and the Rocky

Mountains. The Gulf Coastal Plain is a low-lying area that stretches along the Gulf of Mexico. The Central Texas Plateau is a rolling hill country that covers much of the central part of the state. The Great Plains are a vast, flat area that covers the western part of the state. The Rocky Mountains are a series of mountain ranges that run along the western bFree Download of the state.

The Cultural Landscape

The cultural landscape of Texas is as diverse as its geography. The state is home to a wide variety of ethnic groups, including Hispanics, Anglos, African Americans, and Native Americans. Each group has left its own unique mark on the state's culture.

The Hispanic influence is particularly strong in South Texas. The region was settled by Spanish missionaries and colonists in the 17th and 18th centuries. The Hispanic heritage is evident in the region's language, architecture, and food.

The Anglo influence is strongest in North Texas. The region was settled by English and American settlers in the 19th century. The Anglo heritage is evident in the region's language, architecture, and government.

African Americans have also played a significant role in shaping Texas culture. They were brought to the state as slaves in the 19th century. After the Civil War, they established their own communities and institutions. African Americans have made significant contributions to the state's music, literature, and politics.

Native Americans are the original inhabitants of Texas. They have lived in the state for thousands of years. Native Americans have a rich and diverse culture that is reflected in their art, music, and traditions.

Imperial Texas

Weber argues that Texas is an "imperial" state. He defines imperialism as "the domination of one people or culture over another." He argues that Texas has been an imperial power since its founding in 1836.

Weber cites a number of factors to support his argument. First, he points to the state's large size and population. Texas is the second-largest state in the United States, with a population of over 26 million people. This gives it a significant amount of power and influence.

Second, Weber points to the state's economic power. Texas is one of the richest states in the United States. It has a diverse economy that includes a strong energy sector, a large agricultural industry, and a growing manufacturing sector.

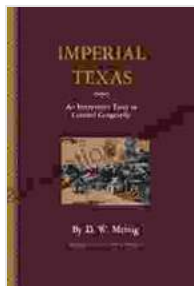
Third, Weber points to the state's military power. Texas is home to a number of military installations, including Fort Hood, Fort Bliss, and Lackland Air Force Base. The state also has a large National Guard.

Finally, Weber points to the state's cultural influence. Texas is a major center of music, film, and television. The state's culture has had a significant impact on the rest of the United States and the world.

In his book *Imperial Texas: An Interpretive Essay In Cultural Geography*, David J. Weber argues that Texas is a unique and powerful state. He

argues that Texas is defined by its unique geography and history, and that it has been an imperial power since its founding.

Weber's book is a valuable contribution to the study of Texas history and culture. It is a must-read for anyone who wants to understand the Lone Star State.



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