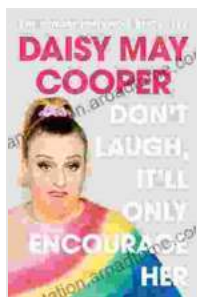


Don't Laugh, It'll Only Encourage Her: A Witty and Poignant Guide to Women's Humor

Don't Laugh, It'll Only Encourage Her is a witty and poignant guide to women's humor. The book explores the history of women's comedy, from the early days of vaudeville to the present day, and features interviews with some of the most successful women in comedy.

Author Bonnie Fuller argues that women's humor is often undervalued and misunderstood. She points out that women have been telling jokes and making people laugh for centuries, but their contributions have often been ignored or dismissed.



Don't Laugh, It'll Only Encourage Her: The No 1 Sunday Times Bestseller by Daisy May Cooper

★★★★☆ 4.5 out of 5

Language	: English
File size	: 60953 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 338 pages



Fuller's book sets out to correct this oversight. She provides a fascinating overview of the history of women's comedy, and she celebrates the achievements of some of the most groundbreaking women in the field.

Don't Laugh, It'll Only Encourage Her is a must-read for anyone who loves comedy. It's a funny, informative, and inspiring book that will change the way you think about women's humor.

The History of Women's Comedy

The history of women's comedy is a long and storied one. Women have been telling jokes and making people laugh for centuries. In the early days of vaudeville, women were often relegated to singing and dancing roles, but they gradually began to break into the comedy world.

One of the first female comedians to achieve mainstream success was Marie Dressler. Dressler was a vaudeville star who began her career in the late 1800s. She was known for her sharp wit and her ability to deliver a punchline with perfect timing.

Another early female comedian was Fanny Brice. Brice was a singer and comedienne who was best known for her role as Baby Snooks. Brice was a master of physical comedy, and she could make people laugh with just a simple gesture or facial expression.

In the 1950s and 1960s, a new generation of female comedians emerged. These comedians, such as Phyllis Diller, Joan Rivers, and Lily Tomlin, broke new ground with their edgy and often controversial material.

Today, women are more successful than ever in the comedy world. There are countless female comedians working in television, movies, and stand-up comedy. And they're making people laugh all over the world.

Interviews with Successful Women in Comedy

Don't Laugh, It'll Only Encourage Her features interviews with some of the most successful women in comedy. These interviews provide a fascinating glimpse into the lives and careers of these talented women.

In her interview, Amy Poehler talks about the importance of finding your own voice as a comedian. She also discusses the challenges of being a woman in a male-dominated field.

In her interview, Tina Fey talks about the importance of writing funny jokes. She also discusses the challenges of being a showrunner and a producer.

In her interview, Mindy Kaling talks about the importance of diversity in comedy. She also discusses the challenges of being a woman of color in the entertainment industry.

These interviews are a great way to learn more about the lives and careers of some of the most successful women in comedy. They're also a lot of fun to read.

Why Women's Humor Is Often Undervalued and Misunderstood

Bonnie Fuller argues that women's humor is often undervalued and misunderstood. She points out that women have been telling jokes and making people laugh for centuries, but their contributions have often been ignored or dismissed.

There are a number of reasons why women's humor is often undervalued. One reason is that women are often seen as being less funny than men. This is a stereotype that has been perpetuated by the media and by society in general.

Another reason why women's humor is often undervalued is that it is often different from men's humor. Women's humor is often more subtle and nuanced than men's humor. It is also more likely to be self-deprecating.

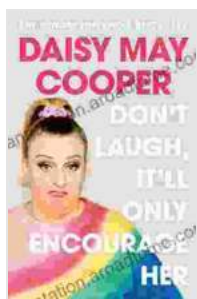
As a result of these factors, women's humor is often not taken as seriously as men's humor. This is a shame, because women's humor is just as funny as men's humor. It's just different.

Don't Laugh, It'll Only Encourage Her Is a Must-Read for Anyone Who Loves Comedy

Don't Laugh, It'll Only Encourage Her is a must-read for anyone who loves comedy. It's a funny, informative, and inspiring book that will change the way you think about women's humor.

In this book, Bonnie Fuller provides a fascinating overview of the history of women's comedy. She also celebrates the achievements of some of the most groundbreaking women in the field.

Don't Laugh, It'll Only Encourage Her is a must-read for anyone who wants to learn more about women's humor. It's also a great book for anyone who loves to laugh.



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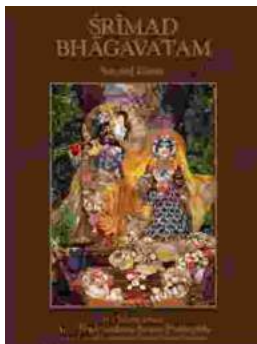
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