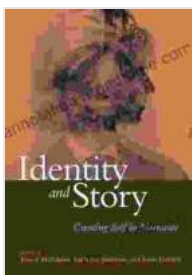


Creating Self In Narrative: A Narrative Study Of Lives

By Donald Polkinghorne

In his book *Creating Self In Narrative: A Narrative Study Of Lives*, Donald Polkinghorne explores the relationship between narrative and the construction of the self. Polkinghorne argues that narrative is not simply a way of representing the self, but rather a way of creating the self. Through the telling of stories, we create a sense of who we are and who we want to be.

Polkinghorne's book is divided into three parts. In the first part, he explores the theoretical foundations of narrative psychology. In the second part, he presents a series of case studies that illustrate the ways in which narrative is used to create the self. In the third part, he discusses the implications of narrative psychology for psychotherapy and other fields.



Identity and Story: Creating Self in Narrative (Narrative Study of Lives) by Dan P. McAdams

★★★★☆ 4.9 out of 5

Language : English
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Text-to-Speech : Enabled
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Word Wise : Enabled
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Polkinghorne's book is a valuable resource for anyone interested in the relationship between narrative and identity. It is a well-written and thought-provoking book that will challenge readers to think about the ways in which they construct their own lives.

Reviews

"Polkinghorne's book is a major contribution to the field of narrative psychology. It is a must-read for anyone interested in the relationship between narrative and the construction of the self." - **Dr. John Shotter, University of New Hampshire**

"Polkinghorne's book is a brilliant and original work that will change the way we think about narrative and identity. It is a must-read for anyone interested in the human condition." - **Dr. Jerome Bruner, New York University**

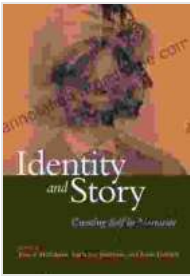
About the Author

Donald Polkinghorne is a professor of psychology at Boston College. He is the author of numerous books and articles on narrative psychology, including *Narrative Knowing and the Human Sciences* and *Narrative Therapy: A Postmodern Perspective*.

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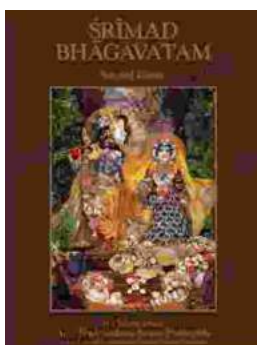
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